

# Ope Lori Curriculum Vitae

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## Profile

Dr Ope Lori studied at two renowned Schools of Art: Central Saint Martins for her Undergraduate in Fine Arts, followed by Chelsea College of Arts, for her PgDip and Masters in Fine Art, before completing a practice-based PhD in 2014. Featured as one to watch in 'Diva' magazine in 2011, she has now shown nationally and internationally alongside world revered artists such as Kara E Walker and Ayana V Jackson. Her work has been written about in Moving Image Review & Art Journal, Issue 4:1 *Feminisms* and she is the author of the upcoming 2019 book 'Beyond The Feminine: The Politics of Skin Colour and Gender in Visual Representations', Bloomsbury.

## Selected Exhibitions

2018 **In Whose Eyes? Practice in Dialogue** at Beaconsfield Gallery Vauxhall, London.  
2018 **Portraits - Facing Others and the Self**, Arcus Annual Pride Art Exhibition, Clifford Chance, London.  
2017 **Fugitive Desires**, 198 Contemporary Arts and Learning Gallery, London.  
2016 **Now! Now!...in more than one place** - Black Artists and Modernisms Exhibition, Curated by Sonia Boyce MBE, Chelsea College of Arts, UAL.  
2016 **Visions in the Nunnery** Nunnery Gallery, Bow Arts, London.  
2016 **Artnit Campos, 5th Edition**, Palma de Mallorca, Spain.  
2016 **Moving Image Margate**, Margate House.  
2015 **Embodied Spaces**, Curated by Christine Eyene Framer Framed, Amsterdam.  
2014 – 2015 **La Parole Aux Femmes: Women Speak Out**, La Fondation Blachere, Curated by Christine Eyene, Marseille, France.  
2014 **WW SOLO Award 2014** – Wilson Williams Gallery, short-listed, London.  
2013 **Possession** – Curated by Dr Temi Odumosu Group exhibition, New Shelter Plan Gallery, Copenhagen, Denmark.  
2013 **I Want Me Some Brown Sugar**, Ope Lori Solo Exhibition and Events, Curated by Maria Kheirkhah, 198 Contemporary Arts and Learning Gallery, London. Supported by Arts Council England (£10,000) and Transnational, Art, Identity and Nation (TrAIN) research centre.  
2012 **Already Here** - Group show, Central Saint Martins, Window Gallery, King's Cross, London.  
2012 **WW Solo Award 2012** - Group show. Wilson Williams Gallery, London.  
2012 **Santorini Biennale of The Arts** – Greece.  
2011 **Eye Have The Power** – Solo exhibition at WAC Gallery, London.  
2010 **Surplus To Requirements** Group show, The Slade.  
2010 **Visions in the Nunnery** – Performance night, The Nunnery, London.

## Publications/Press

2017 *She is Juiced*, Documentary on 4 LGBTQ artists by Lois Norman  
2016 MIRAJ, (Moving Image Review & Art Journal) Issue 4:1 *Feminisms*, written by Catherine Long  
2015 Feminist Practices in Dialogue, publication  
2014 *La Parole Aux Femmes: Women Speak Out*, (2014) La Fondation Blachere exhibition catalogue.  
2011 *Eye of The Beholder: features Ope Lori* - Diva Magazine, December issue, written by Campbell X.

## Employment

2016 – Current. Post-Doctoral Research Fellow, TrAIN, UAL  
2015 – Current. Leeds Arts University, BA Fine Art Lecturer  
2010 – Current. Chelsea College of Arts, BA Fine Art Associate Lecturer