

# Dr. Ope Lori

## Curriculum Vitae

B. 1984 (UK Nigerian)

### Education

2009 – 2014	PhD Awarded Doctor of Philosophy, Chelsea College of Art & Design, UAL
2008	Masters Fine Art Chelsea College of Art & Design
2007	Postgraduate Diploma Fine Art Chelsea College of Art & Design
2003-2006	BA Fine Art Central Saint Martins College of Art & Design
2002-2003	Foundation Diploma Central Saint Martins College of Art & Design

### Academic Employment

2015 – Current. Leeds College of Art, BA Fine Art Lecturer

2014 – Current. Chelsea College of Art and Design, P/T Studio Tutor, BA Fine Art

2010 – Current. Chelsea College of Art and Design, Associate Lecturer, MA Fine Art

### Selected Exhibitions

2015 ***Embodied Spaces***, Curated by Christine Eyene  
Framer Framed, Amsterdam, June – July

2014 ***La Parole Aux Femmes: Women Speak Out***, La Fondation Blachere, Curated by Christine Eyene, Marseille, France, October 2014 – March 2015.

***WW SOLO Award 2014*** – Wilson Williams Gallery, London, Short-listed for *I Want Me Some Brown Sugar* (2013)

***Possession*** – Curated by Dr Temi Odumosu  
Group exhibition, 6th June – 5th July,  
New Shelter Plan Gallery, Copenhagen, Denmark

- 2013 ***I Want Me Some Brown Sugar***, Ope Lori Solo Exhibition and Events, Curated by Maria Kheirkhah, 198 Contemporary Arts and Learning Gallery, London. Supported by Arts Council England (£10,000) and Transnational, Art, Identity and Nation (TrAIN) research centre September 19<sup>th</sup> – November 2<sup>nd</sup>.
- 2012 ***Already Here*** - Group show. Exhibited *After Newton & After, After Newton* – Central Saint Martins, Window Gallery, King's Cross, London.
- WW Solo Award 2012*** - Group show. Exhibited *Deracination*, Wilson Williams Gallery, London
- Santorini Biennale of The Arts*** – Exhibited *Red Shift* and *Deracination*, Greece. 1<sup>st</sup> July- 31<sup>st</sup> September
- 2011 ***Eye Have The Power*** – Solo exhibition at WAC Gallery, London
- Surplus To Requirements*** exhibited *Deracination*, the Slade
- 2010 ***Visions in the Nunnery*** – Group show, screened *Re-Birth Of A Nation*, Performance night, The Nunnery, London
- 1916** – Group show, exhibited *Re-Birth of A Nation*, Chelsea Triangle Space
- 2009 ***Unchartered Stories*** – Group show, exhibited *Who's The Fairest of Them All?* – Chelsea Triangle Space

## Publications

- 2016 MIRAJ, (Moving Image Review & Art Journal) Issue 4:1 *Feminisms*, written by Catherine Long
- 2014 *La Parole Aux Femmes: Women Speak Out*, (2014) Catalogue, La Fondation Blachere.
- 2011 *Eye of The Beholder: features Ope Lori* - Diva Magazine, December issue, written by Campbell X.

## Awards

- 2013 £10, 000 (ACE) Arts Council England grant for solo exhibition *I Want me Some Brown Sugar* (2013)
- 2012 Visiting Scholar  
Rutgers Centre for African Studies, NJ, New York, USA

## Papers/presentations and Texts

- 2015
- At The Intersections: The...And Beyond Institute for Future Research, A think tank led by artist Sonya Dyer – On the Glenn Ligon show, Nottingham Contemporary.*
- Something Pleasurable, Sexy, Intimate & Dirty: In Conversation between Ajamu and Ope Lori.* Moose on the Loose 2015, Chelsea.
- Talking Bodies: Identity, Sexuality, Representation.* An international, interdisciplinary conference. The University of Chester.
- 2014
- Artist Talk – 13th November, University of Kent*
- Feminism in Theory and Action Conference: Art as Activism: Exploring the Portrayal of Colonised Bodies, 1st November – Wadham College, Oxford University.*
- Artist Talk – 6th July, Colchester Institute of Art*
- On Maud Sulter*  
Presentation of practice. Autograph ABP, Rivington Place, London
- 2013
- Sex, Gender and Race, the Politics of Women's Art to accompany I Want Me Some Brown Sugar – Two-day symposium, October 5th & 12th. Chelsea College of Art & Design and 198 Contemporary Arts and Learning Gallery*
- Images of Whiteness - Conference paper presentation, July 22<sup>nd</sup>-24<sup>th</sup> Harris Manchester College, Oxford University*
- Photography and Queerness – Paper presentation, 21<sup>st</sup> May. Gender and sexuality Research Hub, The Swedenborg Society, London*
- Re-Contested Sites/Sights – Paper presentation, 8<sup>th</sup> May. TrAIN Research Conference, CCW Graduate School*
- 2012
- Marita Golden's: Sisters Under the Skin: Healing the Wounds of the Color Complex* Presentation of research and visual practice – Washington DC, USA
- Fourteenth Annual Sarah Lawrence College, Women's History Conference. 'Women The Arts and Activism' – Conference paper: The Black Female Body as a Contested Site, 2<sup>nd</sup> – 3<sup>rd</sup> March Bronxville, NY, USA*
- Contested Sites/Sights – Paper Presentation, TrAIN Research Conference. CCW Graduate School in Collaboration with Arts Council*

England.

2011

*Liminality and the Power of Race* - The Practice Exchange -.  
Green room, Chelsea College of Art & Design.  
<http://thepracticeexchange.blogspot.com>

## References

On request